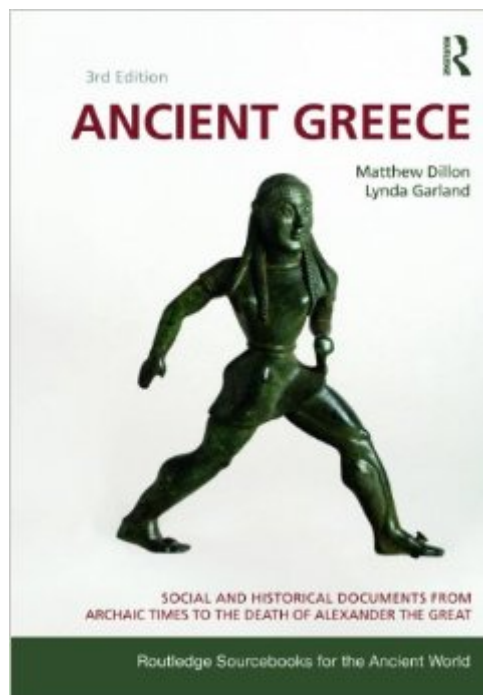


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Ancient Greece: Social And Historical Documents From Archaic Times To The Death Of Alexander (Routledge Sourcebooks For The Ancient World)



Synopsis

In this revised edition, Matthew Dillon and Lynda Garland have expanded the chronological range of Ancient Greece to include the Greek world of the fourth century. The sourcebook now ranges from the first lines of Greek literature to the death of Alexander the Great, covering all of the main historical periods and social phenomena of ancient Greece. The material is taken from a variety of sources: historians, inscriptions, graffiti, law codes, epitaphs, decrees, drama and poetry. It includes the major literary authors, but also covers a wide selection of writers, including many non-Athenian authors. Whilst focusing on the main cities of ancient Greece - Athens and Sparta- the sourcebook also draws on a wide range of material concerning the Greeks in Egypt, Italy, Sicily, Asia Minor and the Black Sea. Ancient Greece covers not only the chronological, political history of ancient Greece, but also explores the full spectrum of Greek life through topics such as gender, social class, race and labour. This revised edition includes: Two completely new chapters - "The Rise of Macedon" and "Alexander the Great", 336-323 BC New material in the chapters on The City-State, Religion in the Greek World, Tyrants and Tyranny, The Peloponnesian War and its Aftermath, Labour: Slaves, Serfs and Citizens, and Women, Sexuality and the Family It is structured so that: Thematically arranged chapters arranged allow students to build up gradually knowledge of the ancient Greek world Introductory essays to each chapter give necessary background to understand topic areas Linking commentaries help students understand the source extracts and what they reveal about the ancient Greeks Ancient Greece: Social and Historical Documents from Archaic Times to the Death of Alexander the Great. Third Edition, will continue to be a definitive collection of source material on the society and culture of the Greeks.

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